

Group Tour Information

Prices effective July 1, 2010

Self-Guided Group Visit
\$12 per adult \$5 per student \$4 per child (under 12 years of age)
Docent-Guided Tour
\$14 per adult \$14 per senior 65 and over \$6 per student

A minimum of 10 people is required.

Groups arriving with less than 10 people will be charged the applicable rate x 10.

All prices include museum admission, all taxes, and are quoted in Canadian dollars.

Tour Length and program

Guided tours are 60 minutes in length. Choose an in-depth look at your choice of two of our exhibitions, or a Highlights Tour of three galleries. See page 3 for a listing of current exhibitions.

Availability

Group visits must be booked in advance and are available during our regular opening hours:

Monday, Tuesday, Wednesday, Friday and Saturday	10am to 5pm
Thursday	10am to 8pm
Sunday	12 noon to 5pm

Pay-what-you-can Thursday Nights

Admission is now pay-what-you-can for everyone from 5pm to 8pm every Thursday night (suggested donation \$5 per person).

Please call ahead if you would like to book a self-guided group visit.

Regular prices will apply to guided tours on Thursday nights.

BATA SHOE



How to Book

Call 416.979.7799, extension 242 or 228, Monday to Friday 8:30am to 5pm.

We recommend booking as far in advance as possible and require at least two weeks' notice for guided tours.

Getting to the Museum

The Museum is located in downtown Toronto at 327 Bloor Street West, at the corner of St. George. It is easily reached on both the Yonge/University/Spadina or Bloor/Danforth subway lines. Go to St. George Station and use the St. George Street exit.

There is metered parking on St. George Street and paid parking at the Holiday Inn across the street from the Museum.

Buses can drop off directly in front of the Museum by using the eastbound lane on Bloor Street. (We regret that we cannot provide parking for buses).

The Bata Shoe Museum is wheelchair accessible.

We are within easy walking distance of the Royal Ontario Museum and the shops and restaurants of Yorkville.

Français

Il est possible d'organiser une visite autoguidée avec une brève introduction en français (10-15 mins).

To contact us

By phone: 416.979.7799 ext 242 or 228

By fax: 416.979.0078

To find us

www.batashoemuseum.ca

327 Bloor Street West (at St George subway)

Toronto, Ontario M5S 1W7

BATA SHOE



Our Exhibitions

Temporary exhibitions change often so there's always something new to see. Call ahead to see what will be on when you want to visit.

All About Shoes

The development, purpose and significance of shoes explored using artifacts from all corners of the world and from 3,700,000 years ago to the present. Includes status shoes, special-purpose shoes and celebrity footwear.

(Permanent exhibition)

Socks: Between You and Your Shoes

For thousands of years, people around the world have sought to separate themselves from their shoes by means of socks. Socks are worn to provide warmth and comfort but in many cultures socks are also important elements of dress. From intricately woven socks of grass to elegant whisper-thin stockings, the fascinating history of hosiery around the world will be explored in this new exhibition.

On A Pedestal: From Renaissance Chopines to Baroque Heels

Focusing on shifts in upper class European footwear between 1450 and 1650, *On A Pedestal* will explore the rise of the *chopine* (a type of women's platform shoe that was popular in the 15th, 16th and 17th centuries), and its eventual replacement by the high heel which was introduced as an item of fashion at the end of the 16th century. The exhibition will also consider the relationship between these elevating shoes and the presentation of self in the Early Modern Age. Bringing together, for the first time, the best and rarest examples of European courtly shoes and footwear, the exhibition will feature loans from at least ten different museums in Europe and North America.
(to September 20, 2010)

Beauty, Identity, Pride: Native North American Footwear

Created by Aboriginal peoples from diverse regions of North America, ninety pairs of shoes, boots and moccasins showcase exquisite craftsmanship, regional patterns, and beautiful decoration. The exhibition is curated from one of the world's foremost collections, developed over decades. *Beauty, Identity, Pride* allows visitors to see up close the techniques and artistry which exemplify the outstanding quality and detail of Native footwear.

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